

scene 1

0s+1f



notes

EXT. BEACH - DAY

Extreme Wide shot On a sunny day at the beach. We slowly pan across to see...

scene 2

0s+1f



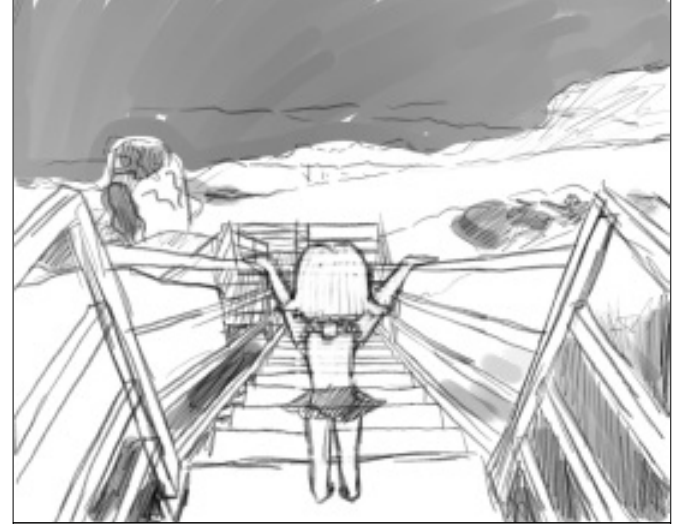
notes

EXT. BEACH - DAY

cuts to A WIDE shot of a family is unpacking their beach supplies, and an uncle waves

scene 3

0s+1f

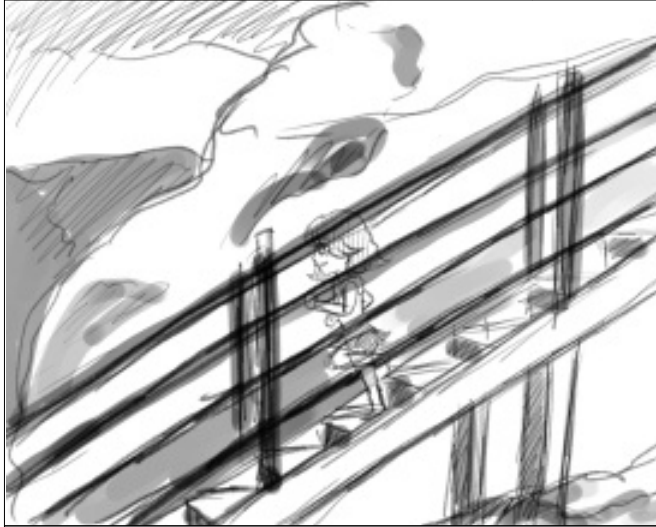


notes

a little girl(3 years old)named Seina in Full body shot

scene 4

0s+1f



notes

A FULL SHOT of her running down the stairs to the beach,

scene 5

0s+1f



notes

A FULL SHOT of Seina near the shoreline.

scene 6

0s+1f



notes

medium CLOSE UP
her waving back

scene 7

0s+1f



notes

SEINA'S POV

medium shot of her looking back and waving towards her family.

scene 8

0s+1f



notes

EXT. Shoreline - DAY

cuts to a FULL SHOT of Seina wandering along the shore; she splashes her feet in the shallow water making tiny imprints into the sand.

scene 9

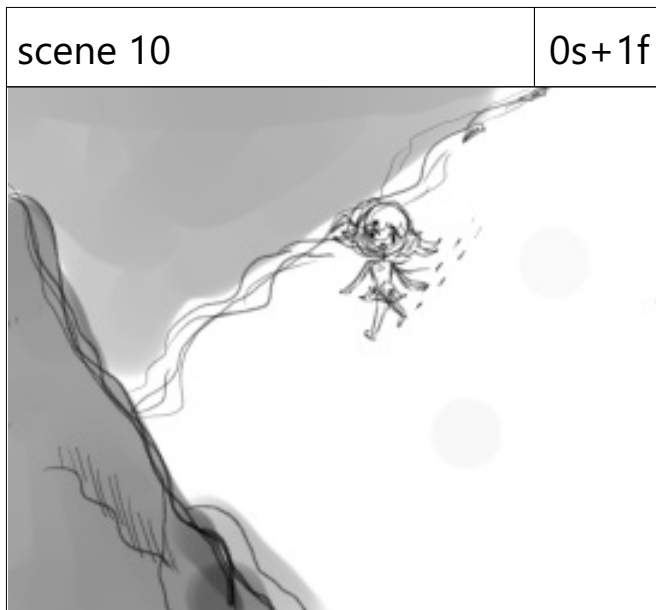
0s+1f



notes

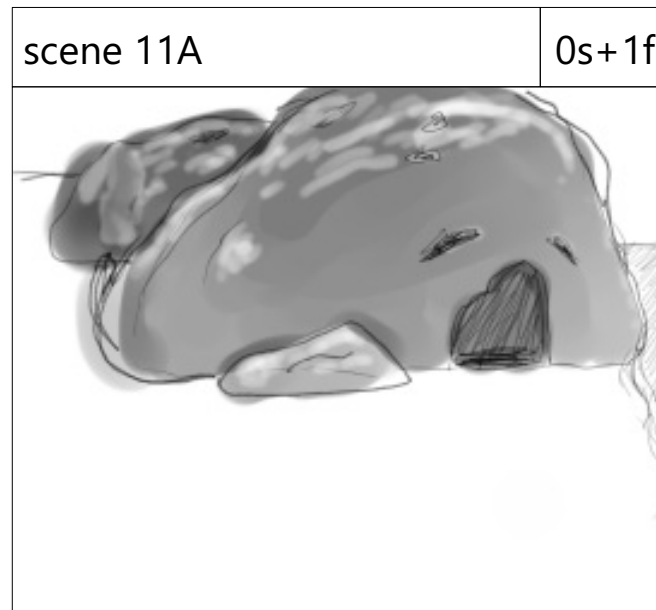
SEINA'S POV

medium close up of Everytime she sees shiny rocks and shells on the shoreline she stops and stares at them.



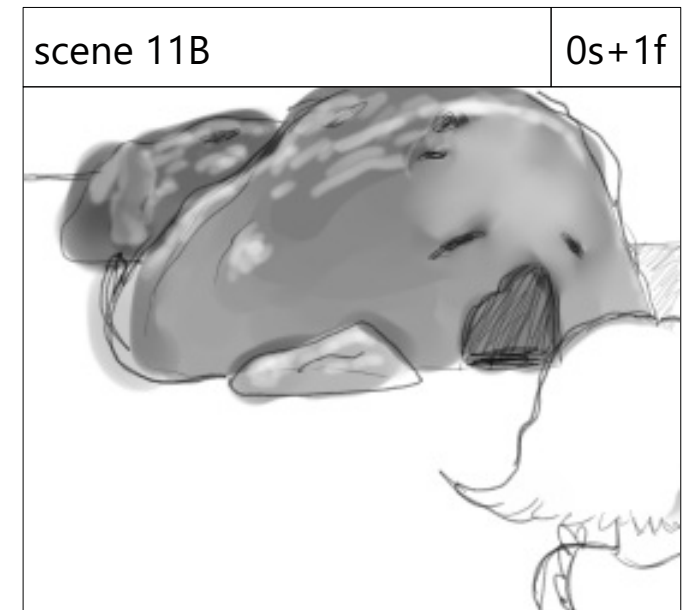
notes

CUTS TO wide shot
She keeps walking and notices
something nearby:



notes

SEINA'S POV
a WIDE SHOT of a small cave
formation that looks like a cove.

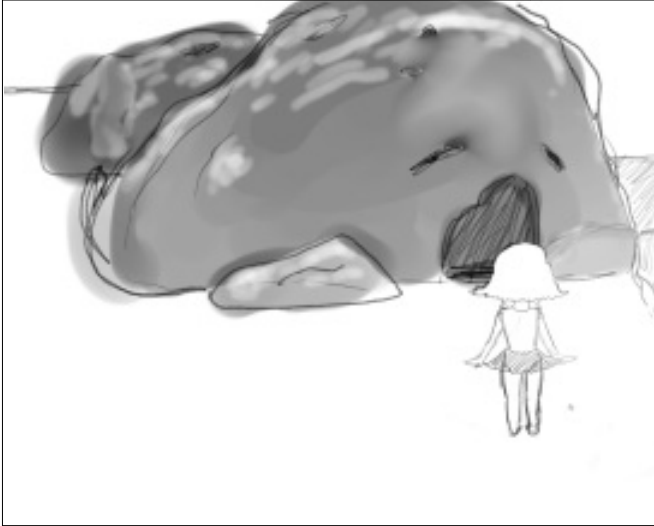


notes

over a shoulder shot of her
approaching the cave

scene 11C

0s+1f

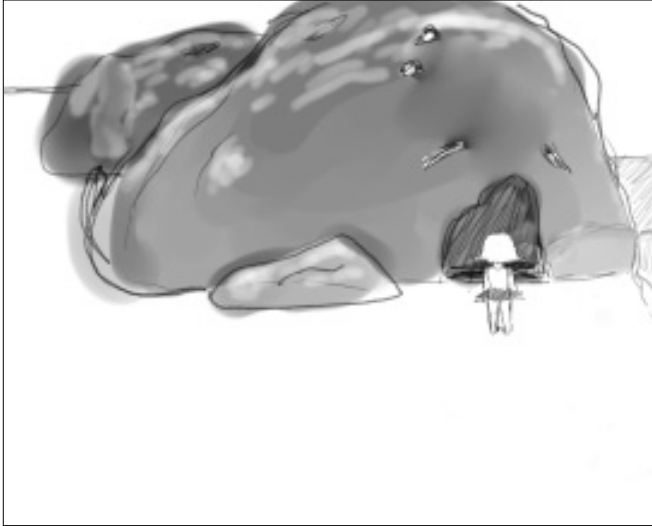


notes

Medium wide shot of her walking closer to the entrance of the cave and realizes there is a small drop leading inside.

scene 11D

0s+1f

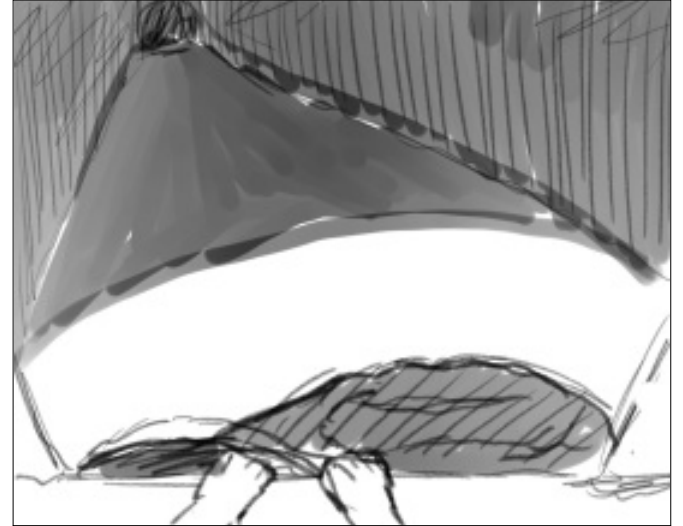


notes

wide shot of her walking closer to the entrance of the cave and realizes there is a small drop leading inside.

scene 12

0s+1f



notes

SEINA'S POV
Medium wide shot of Seina is looking down into the hole of the cave.

scene 13A

0s+1f



notes

Medium Close-up. SEINA
She furrowed her brow and pursed her lips.

scene 13B

0s+1f



notes

She relaxes her face then jumps
into the cave.

scene 14

0s+1f



notes

CUT TO Full body
With some reluctance and
hesitation, she decided to jump
down into the cave.

scene 15

0s+1f



notes

Int. cave - Day
A Long SHOT of the cave, and it is larger than expected and dimly lit by sunlight peeking through cracks above.

scene 16

0s+1f



notes

FULL BODY of Seina lands safely on her feet at the bottom of the cave, she stumbles a little bit but manages to gain her balance.

scene 17

0s+1f



notes

medium Close up shot of her talking

scene 18

0s+1f

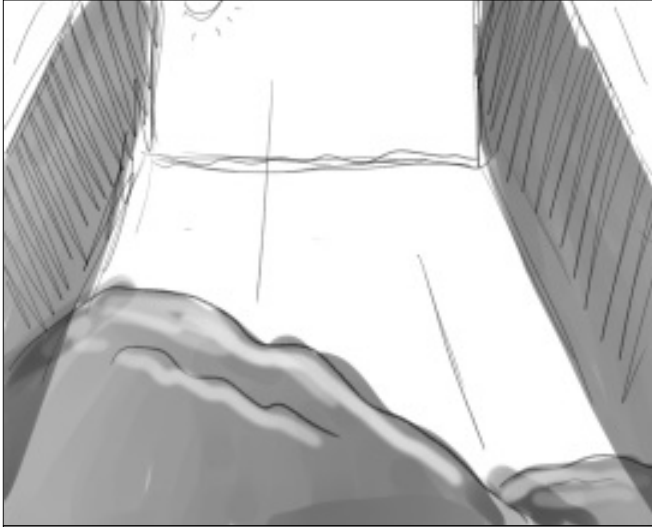


notes

A WIDE SHOT of her extending her arms out expressing how big the cave is.

scene 19

0s+1f



notes

SEINA'S POV
medium shot; She stares at the entrance of the cave.

scene 20

0s+1f



notes

Medium Close-up. SEINA
Her expression changed from wide eyes and a big grin to a pouty face.

scene 21

0s+1f



notes

A FULL BODY SHOT of her head and smiles big and she puts her fists on her hips looking proud.

scene 22

0s+1f

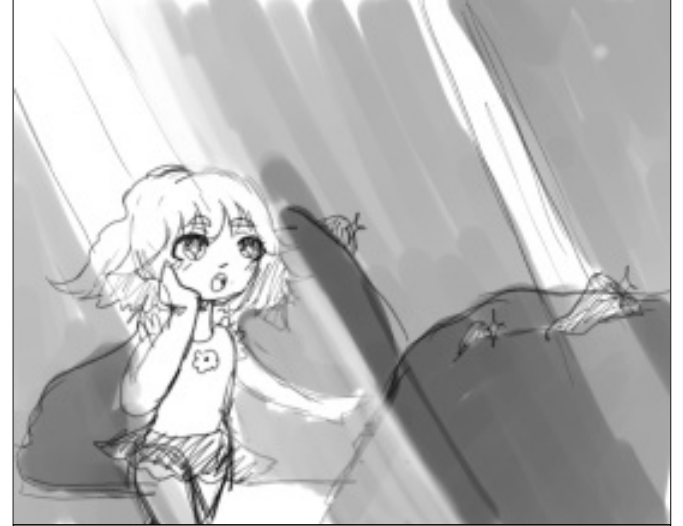


notes

WIDE SHOT of her walking deeper into the cave.

scene 23

0s+1f

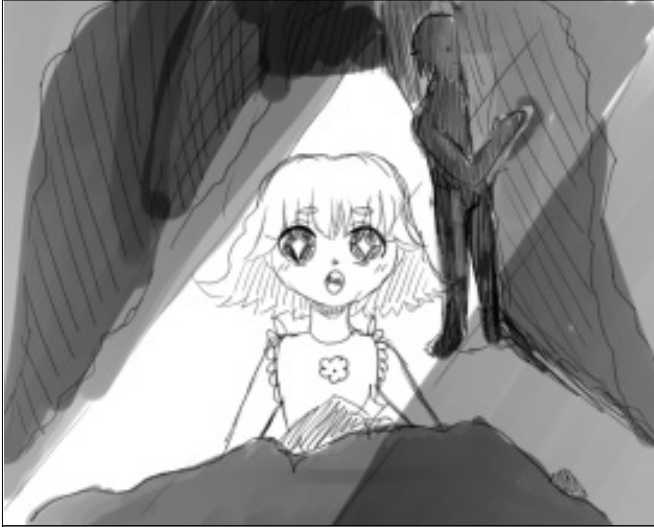


notes

Cuts to:
Deeper in the cave - DAY
A MEDIUM SHOT of Seina excited looking at all the pretty and shiny things in the cave.

scene 24

0s+1f

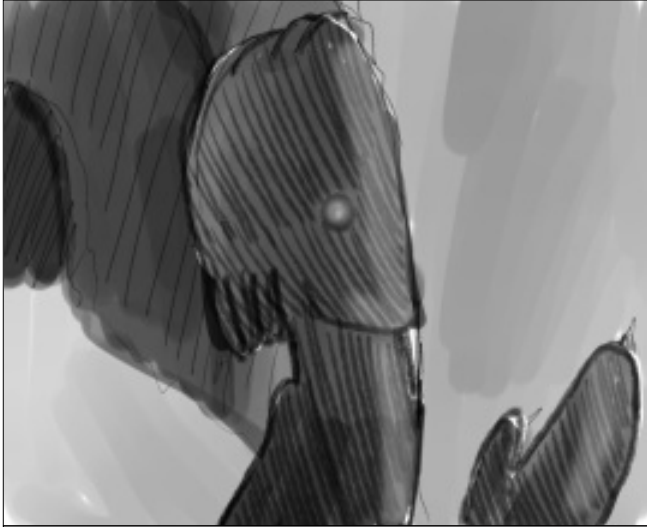


notes

MEDIUM SHOT of her looking at some rocks with an entity in the background

scene 25

0s+1f



notes

a MEDIUM CLOSE UP of an entity sneaking behind her and zooms in closer on it peeking through the walls of the cave and watching and following secretly behind Seina.

scene 26

0s+1f

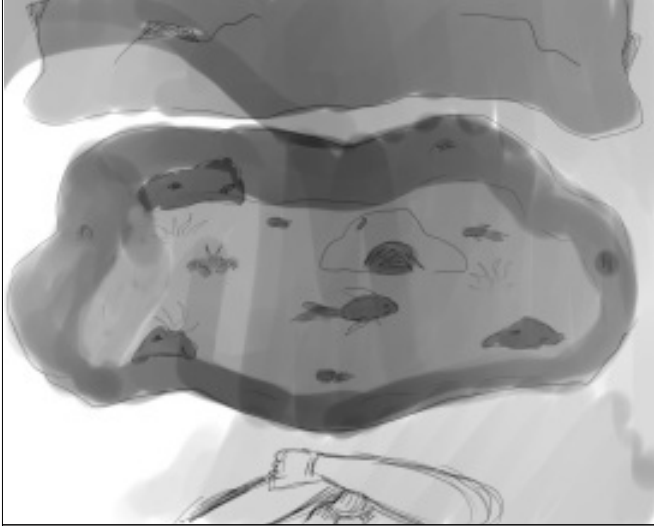


notes

Cuts to a FULL BODY Seina, who is now in front of a water puddle on the ground.

scene 27

0s+1f

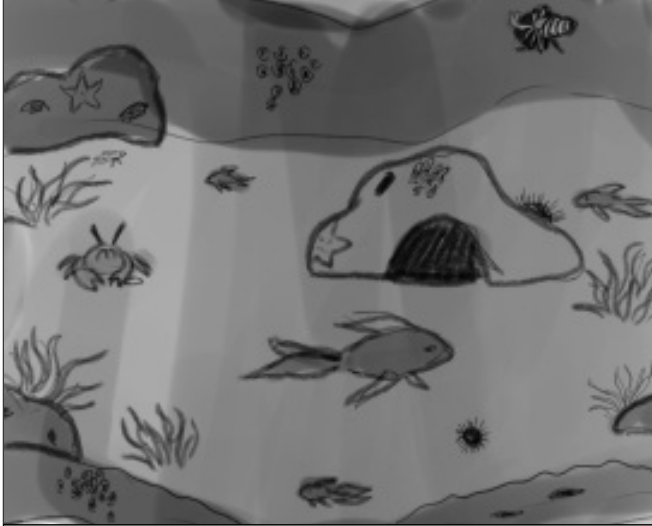


notes

SEINA'S POV
a MEDIUM SHOT of the water
puddle is filled with tiny sea
creatures. The camera then zooms
in on the fishs and crabs.

scene 28

0s+1f



notes

close up of the sea creatures

scene 29A

0s+1f



notes

Medium CLOSE UP. SEINA
Her face has wide eyes and a big
grin filled with excitement.

scene 29B

0s+1f



notes

Then her face changes to her looking up to see something that catches her eyes with her eyes squinting.

scene 30B

0s+1f

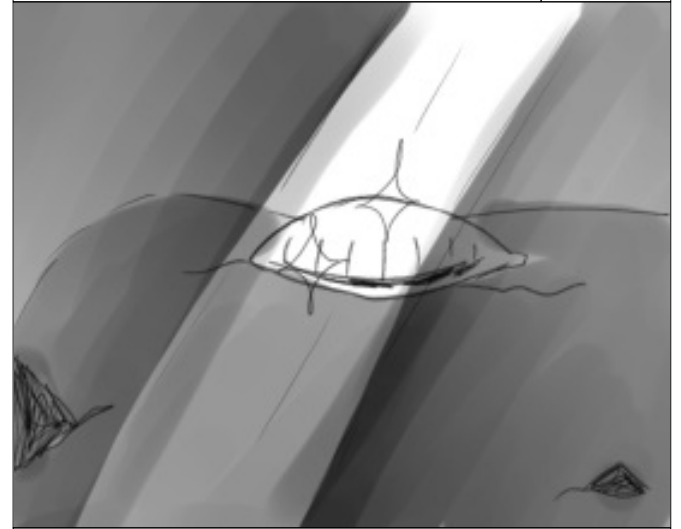


notes

and then becomes excited.

scene 31

0s+1f



notes

SEINA'S POV
She is looking at a CLOSE UP of an orange sea shell nearby on a ledge.

scene 32

0s+1f



notes

PANS back to a wide shot of Seina now standing reaching for the shell. She tries to reach out for it but it's too far and she can fall into the water pool behind her.

scene 33A

0s+1f



notes

The camera point of view changes from a DOLLY SHOT to a FRONTAL SHOT showing her reaching for it while showing the entity walking towards her.

scene 33B

0s+1f



notes

the entity is getting closer

scene 34C

0s+1f



notes

the entity is now behind her

scene 35

0s+1f



notes

MEDIUM CLOSE UP of Seina still in focus but her head turns to look to her side AND Seina's face becomes stunned; mouth agape and eyes wide.

scene 36A

0s+1f



notes

A MEDIUM Close up SIDE SHOT of Seina looking at the entity, it is a ghost with a very friendly male face, smiling at her.

scene 36B

0s+1f

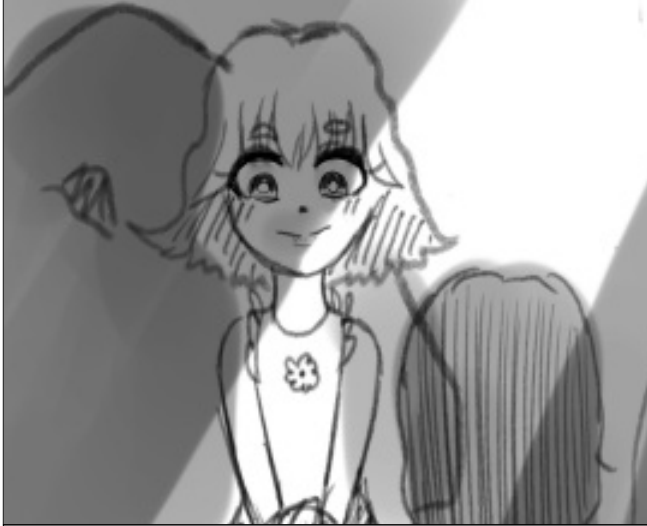


notes

A MEDIUM SIDE SHOT of where he hands her the shell

scene 37

0s+1f



notes

cut to a medium close up of the little girl face changes from surprised shock to a shy smile a bit hesitant

scene 38A

0s+1f



notes

camera shifts to a a full body shot of seina and the ghost handing the shell to her making her happy.

scene 38B

0s+1f



notes

The gentle ghost takes her hand and at a medium SHOT of them walking toward the exit.

scene 39

0s+1f



notes

Cut TO:
a WIDE SHOT from outside into the cave's exit...
...Seina emerges from the cave opening alone, stepping out onto the shore.

scene 40

0s+1f

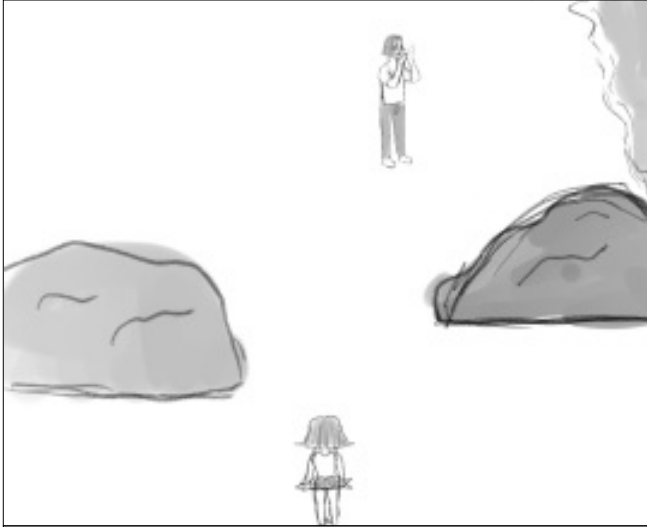


notes

Medium CLOSE UP. SEINA
She blinks due to the bright
sunlight, and looks around.

scene 41

0s+1f



notes

In the distance a WIDE SHOT, of
Seina seeing her Uncle, frantic and
calling her name.

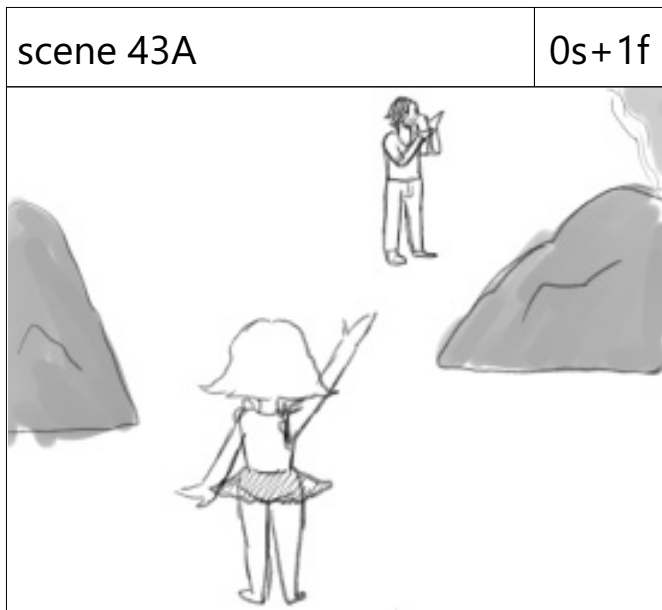
scene 42

0s+1f

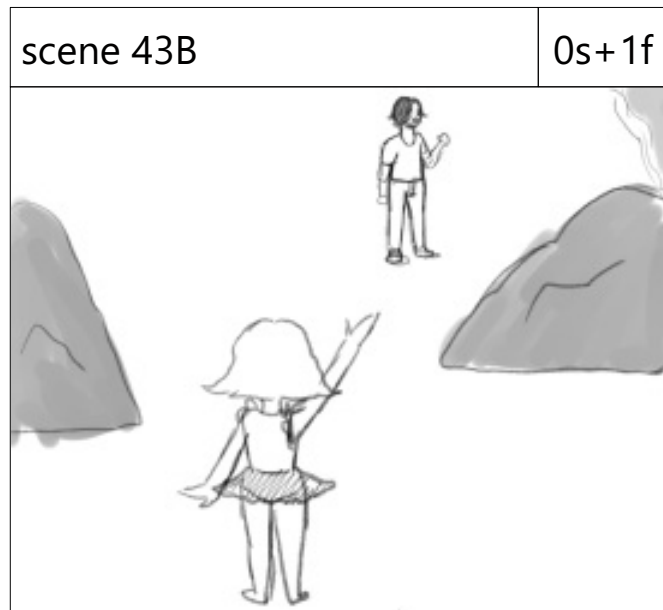


notes

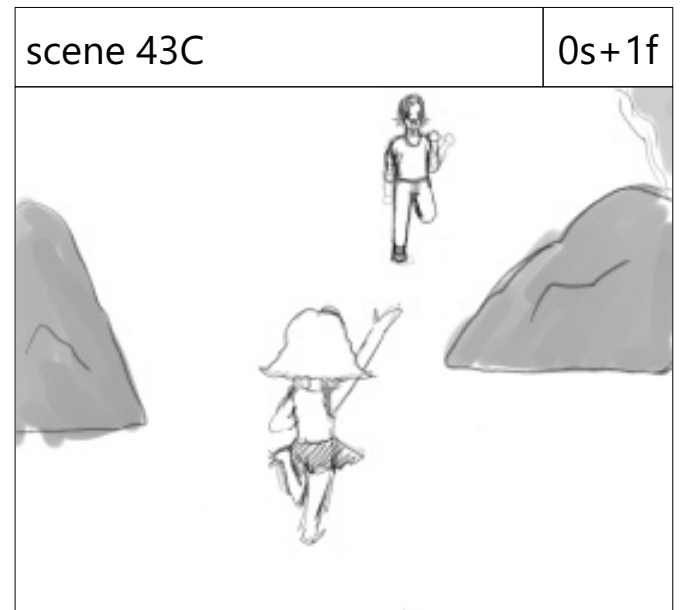
medium close up shot of his face
calling her



notes
A FULL BODY DOLLY SHOT of Seina as she waves and giggles and runs towards him.



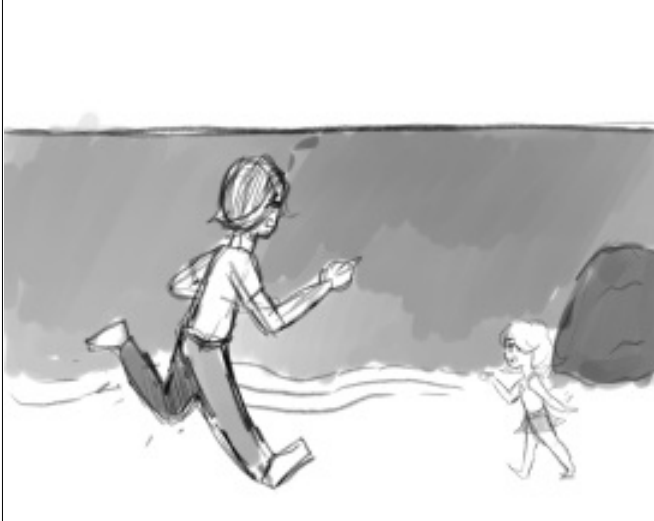
notes
him noticing her waving at him



notes
them running towards eachother

scene 44

0s+1f



notes

A FULL BODY SIDE SHOT of them running towards each other. With a look of relief washing over his face.

scene 45

0s+1f



notes

But when He scoops her up into a bear hug the camera changes to a MEDIUM CLOSE UP SIDE SHOT.

scene 46

0s+1f



notes

him putting her down. Full body/medium shot

scene 47	0s+1f
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notes

He puts her down and holds her hand. To which becomes a medium shot of them both walking away.

scene 48	0s+1f
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notes

Then the camera zooms in for a MID SHOT of Seina looking back at the cave and waving goodbye.

scene 49	0s+1f
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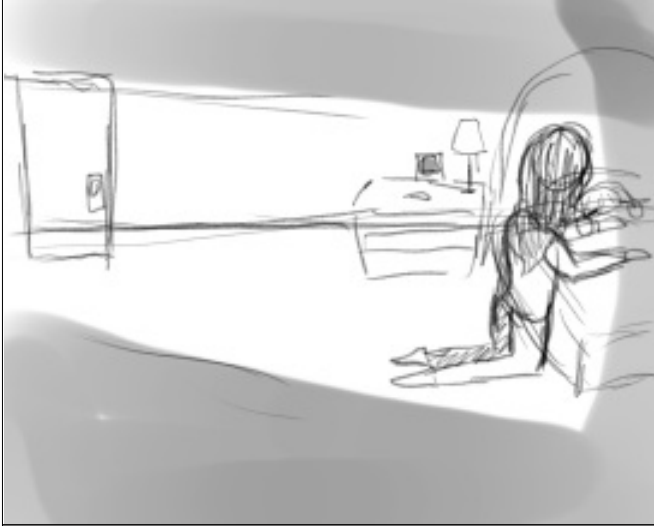


notes

Wide shot of the cave

scene 50

0s+1f



notes

Cut TO:
INT. SEINA'S HOME - BEDROOM -
NIGHT
A Long SHOT of Seina's bedroom
and her mom next to Seina's bed.

scene 51A

0s+1f



notes

Which the camera zooms in on a
MID SHOT of Seina and her mom...
...Seina is asleep in her bed,
sleeping peacefully. Seina's mom
kisses her head and walks away
closing the door, making the room
darker

scene 51B

0s+1f



notes

Seina's mom kisses her head and
walks away closing the door,
making the room darker

scene 51C

0s+1f

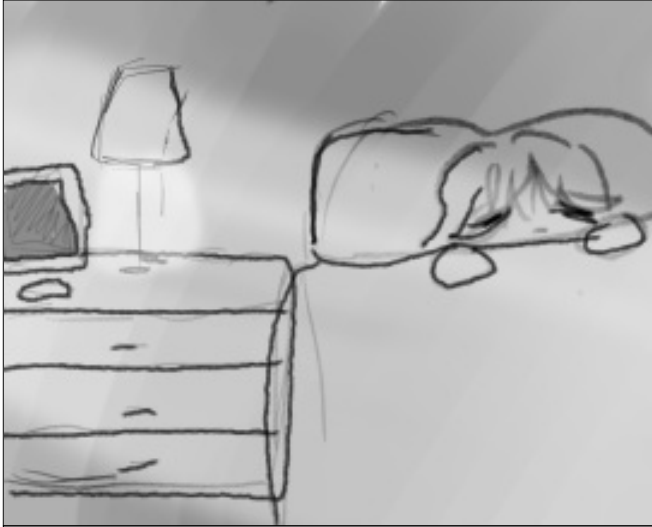


notes

Medium shot
her mom about to get up

scene 52A

0s+1f



notes

Medium shot
walks away closing the door,
making the room darker

scene 52B

0s+1f



notes

Medium shot
room is now darker.

scene 53A

0s+1f



notes

Medium shot

The camera then pans slowly to the seashell on her dresser

scene 53B

0s+1f



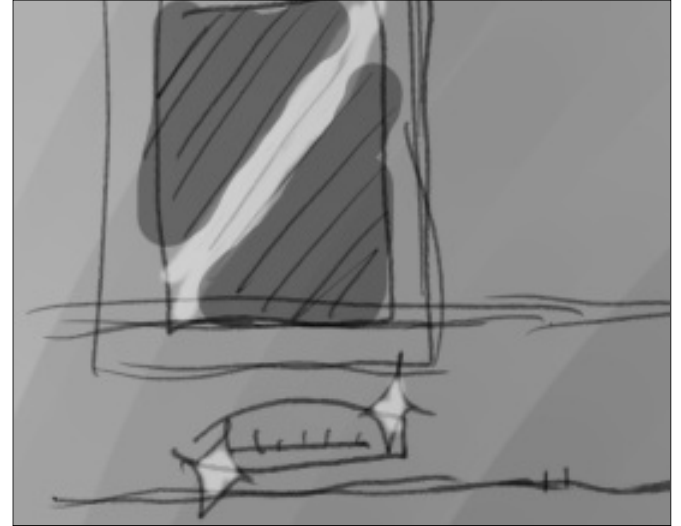
notes

Close up

The camera then pans slowly to the seashell on her dresser

scene 53C

0s+1f

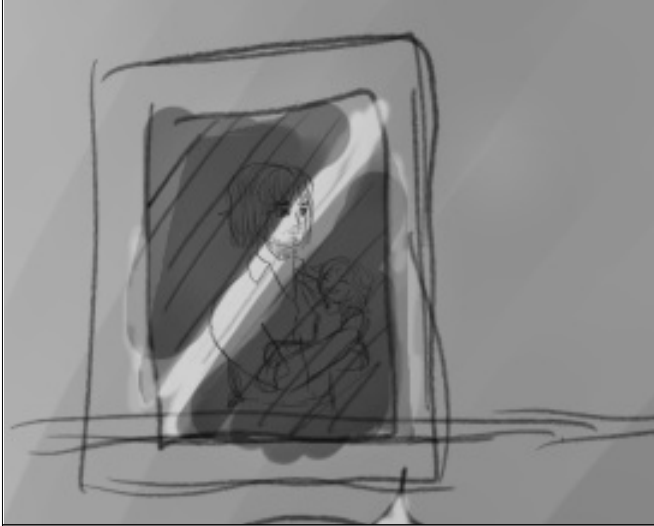


notes

where we get a CLOSE UP SHOT of the shell but also an out of focus picture frame behind it. The focus moves from the shell to the frame where we see a male figure holding a baby...

scene 53D

0s+1f



notes

close up

The focus moves from the shell to the frame where we see a male figure holding a baby...

scene 53E

0s+1f



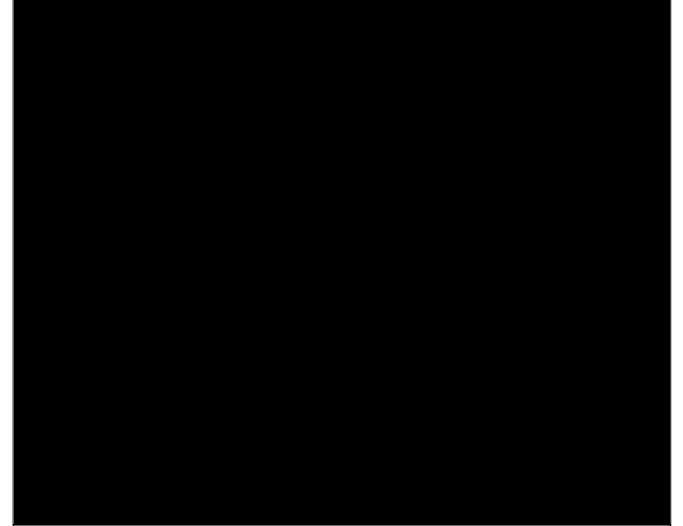
notes

Close up

we get a closer shot of the photo, and we realize that this man in the photo is the same Male ghost that helped Seina in the cave.....he is none other than her father that passed away when Seina was one year old....."

scene 70

0s+1f



notes

Fade to black:

The end.